



2019 UAF INTERNATIONAL MUSIC COMPETITION

RULES & REGULATIONS

1. The 2019 UAF International Music Competition is holding a competition from April 22 to August 11, 2019 for piano, voice and strings in Europe, Asia and North America.

PART ONE: THE CANDIDATES

I. ENTRY CONDITIONS

2. The competition is open to all nationalities, who are aged at least 13 and have not yet reached the age of 30 on 31 December 2018 (i.e. they must be born after 31 December 1988 and before 1 January 2006).

3. All applications must be made using the form available on the 2019 UAF International Music Competition website (<http://www.gipacacademy.org/uafcompetitions.html>). No other method of submission will be accepted.

4. Application forms together with their appendices must be submitted and have been formally approved by 12 noon (GMT) on April 20, 2019 (Europe Region); June 5, 2019 (Asia Region); July 31, 2019 (North America Region) at the latest. This deadline cannot be extended under any circumstances.



5. Candidates will be sent an Email confirming the formal approval of their application. No incomplete application can be formally approved
6. It is the candidate's responsibility to take all the necessary steps so that the application can be approved by the deadline and to keep a copy of the application. The Competition cannot be held responsible if an application is not received. In order to ensure that an application is formally approved on time, it is strongly recommended that it should be submitted 48 hours before the deadline for applications.
7. If a candidate encounters technical problems during his or her online application, the candidate must inform the secretariat of the Competition about the problem by sending an e-mail to info@uafestival.org no later than 48 hours before the applications deadline, in order to enable the application to be submitted and approved on time.
8. The application fee of USD 65, payable via the same online form, will not be reimbursed under any circumstances.
9. The applications will be examined by the Competition's organizers. The Competition reserves the right to require candidates to provide additional further information.
10. The program will be examined by an Artistic Committee specially designated for this purpose. This committee will have the right to impose changes to the program in order to ensure that it complies with the rules and artistic requirements of the Competition. Once the deadline for applications has passed,



no change can be made to the program, except where required by the Artistic Committee or requested by the Competition's organizers.

11. Candidates may not be rejected on any ideological, linguistic, political, religious, or racial grounds.

II. GENERAL CONDITIONS

13. By applying to take part in the Competition, candidates indicate their acceptance of these rules.

14. By entering the Competition, candidates agree to participate in all the rounds as well as in all ceremonies and concerts for which they will be selected by the jury or the organizers of the Competition.

15. If it is established, at any time, that a candidate does not fulfill the conditions for application to the competition, that candidate will be immediately excluded from it by the Competition's organizers. Appeal against this decision could be formed by the candidate before the Legal Committee.

16. Travel expenses

GIPAC will sponsor the top 3 candidates selected for the final round will be reimbursed 50% of their traveling expenses (a return journey to Boston, subject to a maximum of USD 500) upon presentation of documentation of their expenses.

17. Accommodation



GIPAC will sponsor free accommodation for the candidates who is invited for the final round, subject to availability, with families in and around Boston.

18. Pianist to accompany the vocalists and instrumentalists

All candidates are required to **bring their OWN accompanists** for the **semi-round**.

19. Broadcasting

The semi-final, and final, as well as the laureates' concerts, are recorded. Except in exceptional circumstances, they are also broadcast live and/or in pre-recorded broadcasts on radio, television, and the Internet. These recordings may be released in various formats: CD, DVD, etc.

20. Cession of rights

By participating in the Competition, the candidates cede to the Competition the right to record, reproduce, arrange for the reproduction of, and distribute their performances in the Competition and at the concerts on record, CD, SACD, sound track, audio cassette, video cassette, video disc, CD-ROM/CDI, DVD, minidisc, or any other existing or future medium, including in digital format, as well as the right to communicate their performances to the public by any televised or radio broadcast means, including broadcasting via the Internet, cable networks, and terrestrial or other broadcasting, live or pre-recorded, linear or on-demand, whether involving free or paid downloading or not, in Boston or abroad. This cession of rights applies to all performances during the Competition and to the laureates' concerts and is granted for the full duration of the protection of the rights in question, subject to the applicable laws in force at the time and in the future.

21. Scores





Candidates are expected to use the original scores of the works they perform. Candidates must be able to supply copies of the scores of the works performed in their program to the Competition organizers. For the final, if it turns out that the orchestral material is not available in the time required for the smooth running of the competition, the Competition's organizers may ask the candidate to perform another work from his or her repertoire.

PART TWO: TIMETABLE, THE ROUNDS OF THE COMPETITION, AND PROGRAMS

I. TIMETABLE

22.	April 20, 2019 12 noon GMT	deadline for applications (Europe)
	April 22, 2019	Semi-final (Belgrade, Serbia)
	May 19 - June 30, 2019	Semi-final (China Region)
	July 1 - 15, 2019	Semi-final (North America Region)
	August 11, 2019	Final (Boston, USA)
	August 18, 2019	Laureate Concert (Boston, USA)

II. ROUNDS AND PROGRAMS

A. Preliminary Round: (Video ONLY)

Piano - Two contrasting pieces of your choice (minimum 10min)

String - Two contrasting pieces of your choice (minimum 10min)

Voice - Two arias or art songs in different languages



23. The purpose of the viewing of the videos is to eliminate candidates who have not attained the level required to participate in the public rounds of the competition and to reduce the number of candidates taking part in the public rounds.

24. An international jury appointed by the organizers of the Competition will make this selection, based on the videos submitted by the candidates.

25. Candidates will be informed individually of the results of the selection process by April 21st, 2019 at the latest.

26. There is no limit on the number of candidates accepted.

27. Programme

Candidates must upload good-quality video recordings of recent performances by themselves on YouTube and specify a link to: info@uafestival.org

Piano - Two contrasting pieces of your choice (less than 15min)

String - Two contrasting pieces of your choice (less than 15min)

Voice - Two arias or art songs in different languages

28. For each file, the candidate must provide information on the place and date of recording. The candidate must certify its authenticity, as well as being the soloist, and must confirm that it is not subject to copyright restrictions.

29. Each piece must be recorded in a single audio take (no editing). It is strongly recommended that the candidate's hands and face should be visible at all times and that the camera angle should be fixed. It is also strongly recommended that the sound should be recorded professionally. A video whose quality, visual and/



or audio, does not allow the jury to evaluate the candidate's abilities will be rejected.

B. Semi-final Round

30. Date: **April 22, 2019**

Venue: **Guarnerius Hall, Belgrade, Serbia**

Accompaniment: candidates **bring their own accompanists** for semi-final round.

Asia Region and U.S. Region see local brochures.

C. Final Round

31. Date: **August 11, 2019**

Venue: **Brown Hall, Boston, USA**

Accompaniment: provided by Universal Artists Festival Competition Committee.

D. Laureates Concert

32. Date: **August 18, 2019**

Venue: **Jordan Hall, Boston, USA**

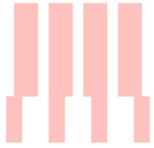
Accompaniment: **International Chamber Orchestra of America**

33. Rehearsals

During the period leading up to the final and laureates concert, the candidates selected must take part in the meetings with the accompanist, conductor and the rehearsals planned by the Competition's organizers. No exemptions will be granted, except in exceptional cases duly motivated by the candidates.

Candidates who do not fulfill their obligations in this respect may be denied access to the final.

PART THREE: THE JURY



34. The Executive Committee of the Competition has the exclusive authority to appoint the members of the jury. The number of members is not limited. They are chosen for their international renown in the world of music, without regard to any racial, ideological, political, religious, or linguistic considerations. The composition of the jury may vary from one round to another.

35. Unless otherwise explicitly set out in these rules, the jury's sole mission is to rank the candidates according to the procedure established by these rules. The jury has no administrative function.

36. Members of the jury may not vote for a candidate with whom they have a close connection, or for a candidate who is, or has been, one of their pupils.

37. A list of the names of all candidates will be given to each member of the jury.

38. Throughout the entire Competition, the members of the jury shall refrain from having any contact, direct or indirect, with any candidate.

39. The jury will vote by secret ballot. The members of the jury must not, under any circumstances, inform each other of the points they have awarded.

PART FOUR: PRIZES AND AWARDS

40. There are three prizes

FIRST PRIZE:	\$3000 Awards & Jordan Hall Gala Concert
SECOND PRIZE:	\$2000 Awards & Jordan Hall Gala Concert
THIRD PRIZE:	\$1000 Awards & Jordan Hall Gala Concert





41. Unranked laureates will each receive **OUTSTANDING AWARD** signed by the members of the jury of the final round.

PART FIVE: OTHER RULES

42. Memorization is required for all competition categories.

43. Candidates may use the same piece for both preliminary round and semi-final round.

44. Candidates must provide two copies of their audition piece (solo part and piano reduction score) for jury.

45. At the discretion of the juries, candidates' performance may be interrupted or subjected to time restrictions.

46. The decision of the jury is final and the jury reserves the right not to award any level of the prizes.

47. All candidates must wait in front of designated location 5 minutes before entry. No late entry will be accepted.

48. Candidates must abide by all competition requirements or will be disqualified.

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